

ABOUT THE FITZROVIA CHAPEL

There can be few more amazing venues to hold your wedding, celebration or civil partnership than the Fitzrovia Chapel. Centrally located in the heart of London, yet intimate and exquisite in flavour, the Grade II*-listed building (originally the chapel for the Middlesex Hospital) exudes grace, beauty, history and Gothic charm.

When you take a look through these pictures or come for a viewing, you'll discover that the chapel is truly the kind of place where memories are made.

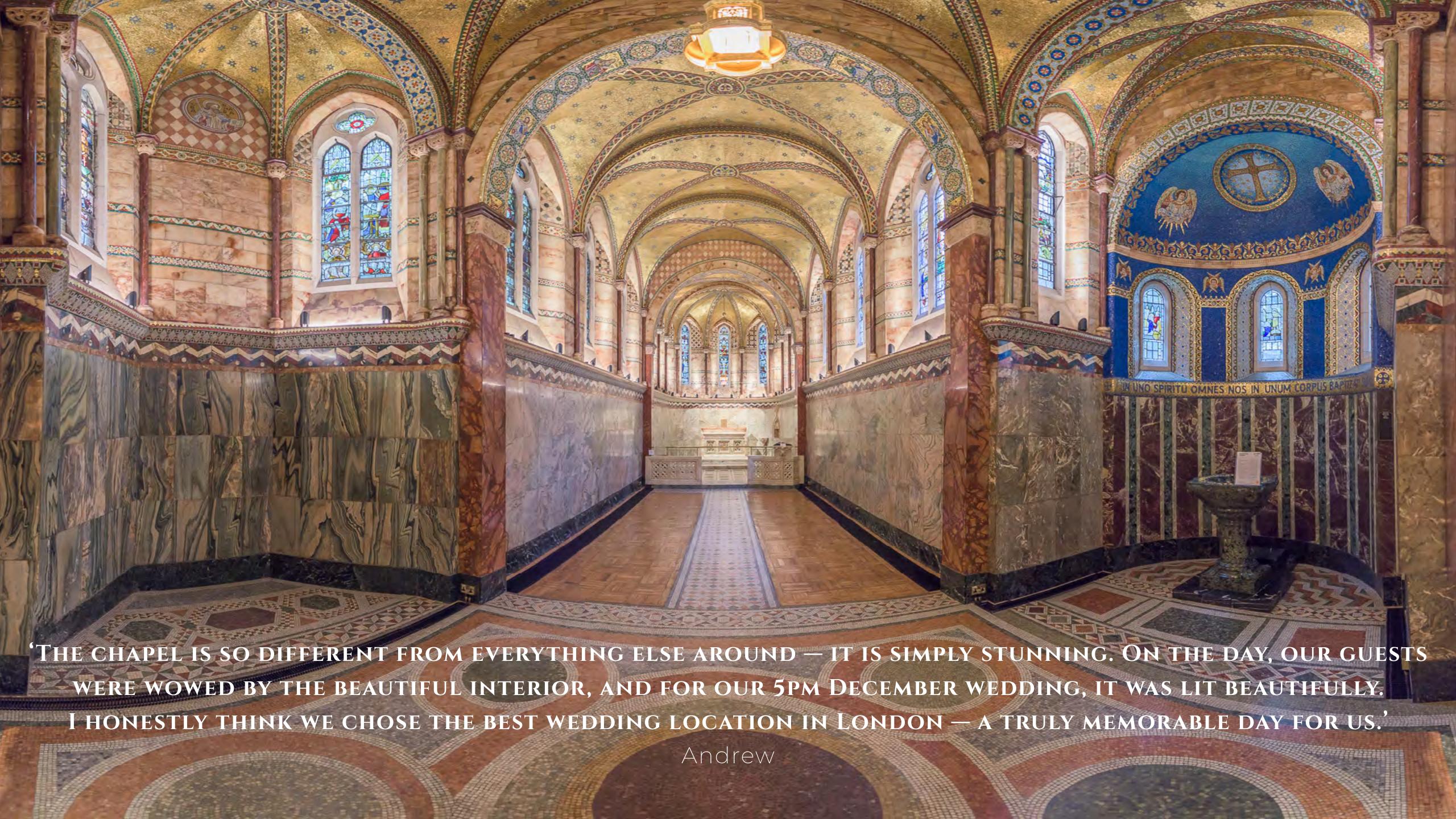
All funds generated from the hire of the chapel support the Fitzrovia Chapel Foundation (registered charity 1160458) which protects and preserves the chapel for generations to come.



THE SPACE

Say 'I do' under the hundreds of stars in the golden ceiling of the Fitzrovia Chapel. The chapel's architect, John Loughbourgh Pearson, reportedly used to ask himself of each of his designs, 'Does it send you to your knees?' The gorgeous mosaics, marble and stained glass of the chapel surely meet his ambitious aims and will make your wedding ceremony intimate yet simply stunning, as if you were both on a film set.







INFORMATION

The Fitzrovia Chapel is a secular space, which means that religious ceremonies (including blessings and religious music) are not allowed.

We don't have a formal wedding package but rather provide a space for you to create your own unique experience, whilst observing the requirements of the registrar, if you choose to use one.

Our capacity is 60 seated with drinks and 78 seated without drinks. Chairs are included in the hire fee. This breaks down as an hour set-up time. This is also when your registrar interviews take place in a civil ceremony. The chapel is open for guests to arrive half an hour before your ceremony. Following your ceremony (which usually takes around 30 minutes), you have an hour in the chapel for drinks, photographs or speeches.

Our prices do not include the registrar's fee which you will need to organise separately through <u>Westminster</u>
<u>Registration Service</u>.

Alternatively, some of our couples have a legal wedding before the day and choose to have the ceremony conducted by a secular celebrant, or friend which adds a personal touch and enables you to be as creative as you wish.



PROTECTING THE CHAPEL

As a listed historic building, we have restrictions which we ask you to respect. It may seem like a strict list but these things are important so that we can protect this beautiful building for generations to come:

FOOD AND DRINK

No dark-coloured or staining liquids such as red wine and no flaky, greasy or staining foods are allowed.

FLOWERS

Flowers are allowed in the chapel but no red berries, pollen, loose leaves or ferns and no flower petals on the floor. You must prepare flowers off-site. Flowers must be held in moss, green foam oasis or gel and not water, and in a vessel which will not scratch the marble ledges. The floor, altar top and marble balustrades must be protected by a felt mat before you place flowers on top. Flowers and foliage must be stable and not drop.

FURNITURE

All hired furniture must have protective pads on the feet or base.

STRUCTURE

You can't alter the structure, fittings or decorations of the chapel. Decorations may not be attached to the walls or any other part inside or outside of the building. Additional lighting, sound or AV equipment must be freestanding and safe without loose wires or trip hazards. Please don't tape anything to the floor (including wires).

CANDLES

No naked flames, candles, incense or diffusers are allowed inside or outside the chapel.

CONFETTI

These things aren't allowed either inside or outside the chapel: fireworks, smoke machines, sparklers, party poppers, helium balloons, streamers, rose petals, confetti, glitter, ticker tape or sequins.

SMOKING AND DRINKING You can't smoke or take drinks into Pearson Square.

ACCESS

There is no vehicle access in Pearson Square so you'll need to load and unload outside the square.

SHOES

High heels are fine, but we might ask you to use heel protectors. Please buff shoe polish in well to avoid scuffing and staining the mosaic floor.

MUSICIANS

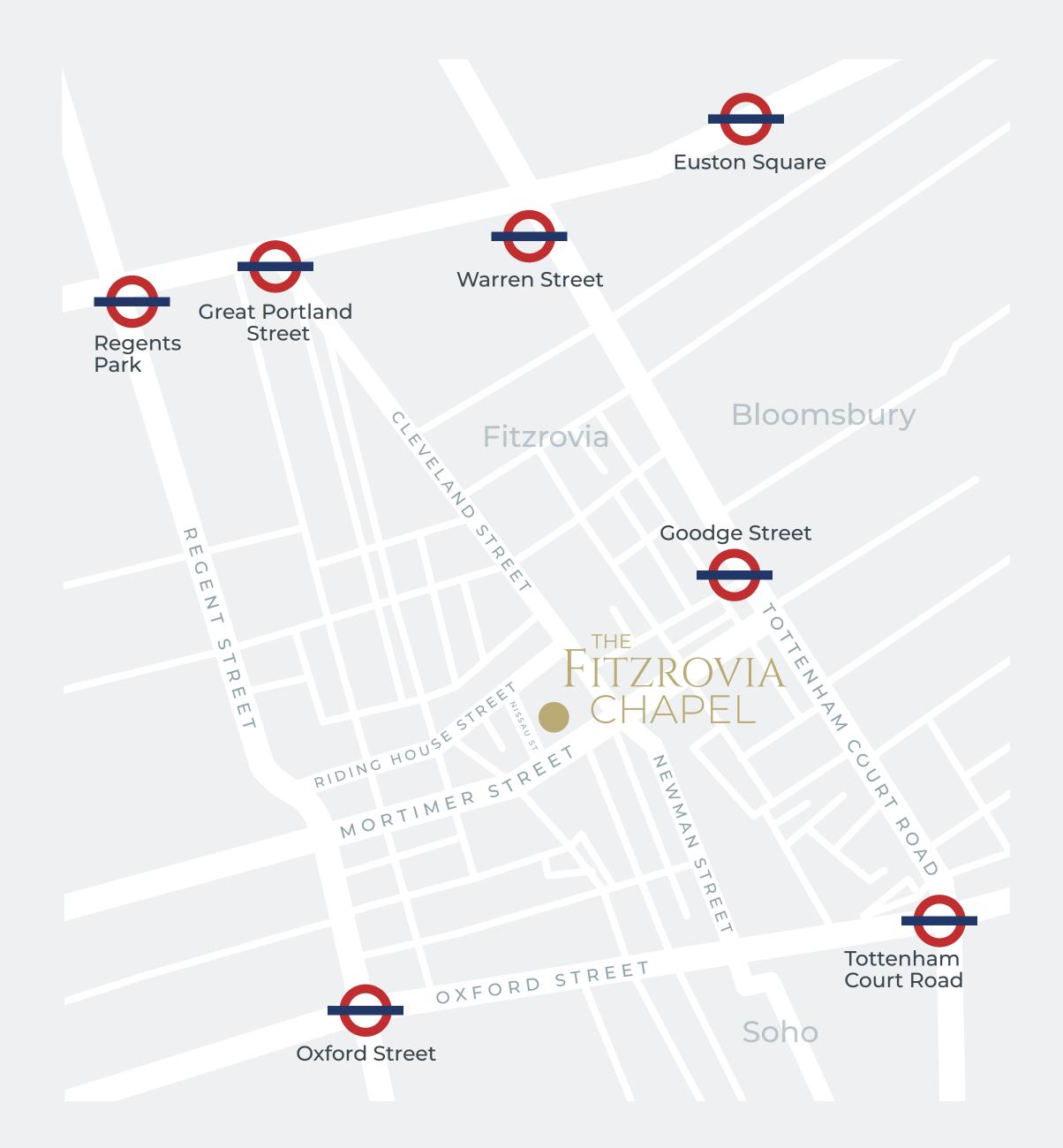
Musicians must use matting for heavy instruments and a spike floor protector for a cello or double bass. Matting must be laid if an instrument is rolled, dragged, or placed on the floor.

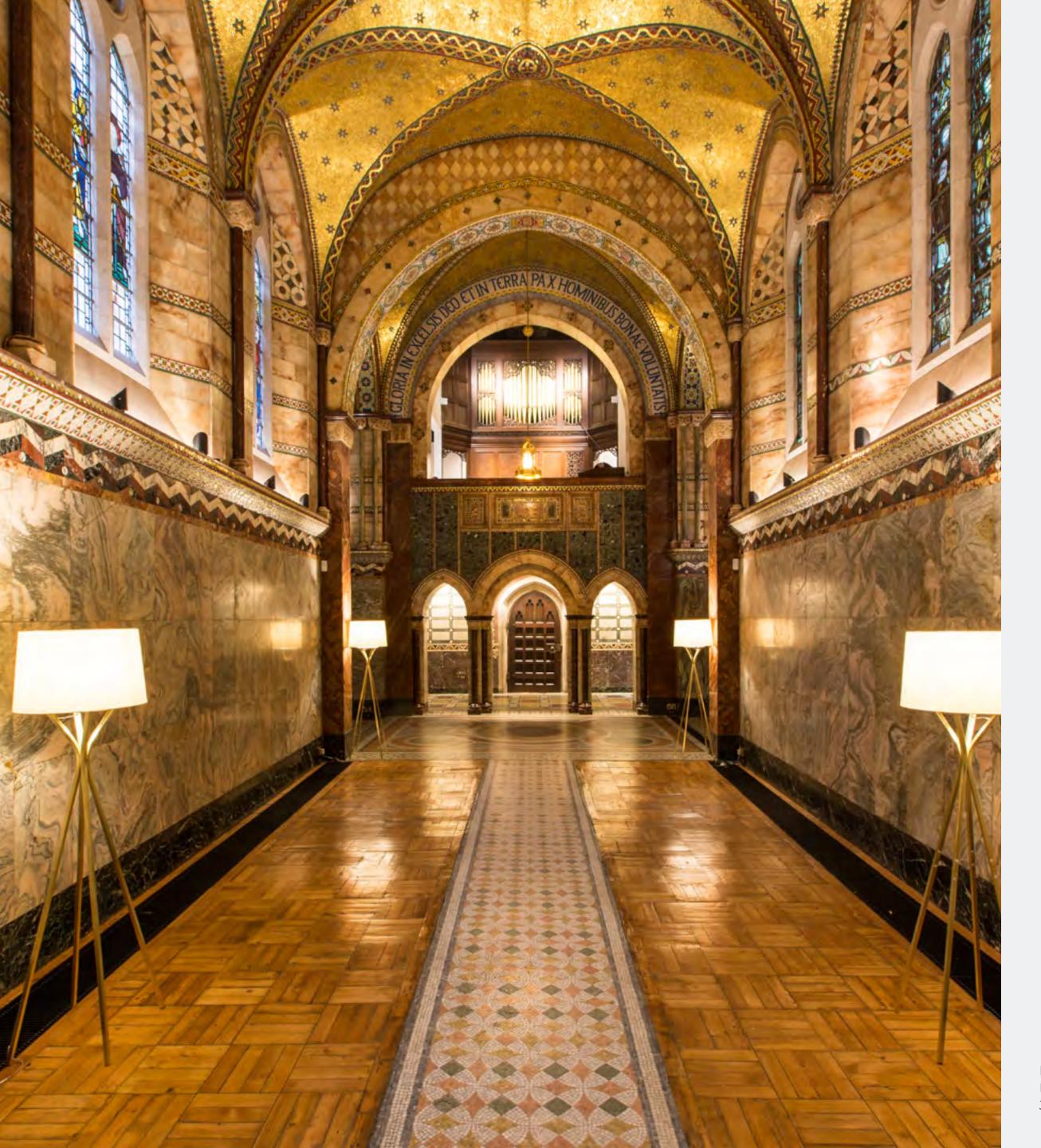
HOW TO FIND US

The chapel is situated in the heart of Fitzrovia, central London. We are in Pearson Square, which is a pedestrianised area not accessible to vehicles. You can enter it on foot from the north side on Riding House Street, the east side on Cleveland Street and the south side on Mortimer Street.

By tube

Tottenham Court Road
Goodge Street
Warren Street
Great Portland Street
Oxford Circus





CONTACT US

Please contact us to discuss your wedding

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